

ADJUDICATION



N|C|B|F

National Concert Band Festival

NAME OF BAND Northampton Concert Band
 Conductor Stephen Bell

① Skyrider : Paul Hart.
 You were largely on top of the changes of metre + cross-rhythms, but the performance gained in confidence - with good contributions from solo horn/clarinet + trumpet. lovely oboe solo at [144] Stephen Bell generally kept everything neat + tidy, and was confidently in charge. Well Played.

② To a New Dawn : Philip Sparke. A good start leading to a classy Trumpet Solo @ [36] + clarinet @ bar 79 and indeed Oboe @ [86] and trumpet Flute + oboe into [131]. The return of Tempo I @ [141] was clean + well-articulated + all the sections of this fine band contributed to a well-rehearsed, well thought-out + well-achieved performance. The Coda ~~was~~ triumphantly capped the whole piece.

I have given a B for Programme Balance + Choice - only because the two pieces - good though they are, are to my ear out of the same stable + not really contrasted enough. Do you agree ?

MUSIC PERFORMANCE			
<input checked="" type="radio"/> GOLD AWARD	<input type="radio"/> SILVER AWARD	<input type="radio"/> BRONZE AWARD	<input type="radio"/> MERIT AWARD

PROGRAMME BALANCE & CHOICE			
<input type="radio"/> A	<input checked="" type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D

PRESENTATION & DEPARTMENT			
<input checked="" type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D

SIGNATURE Jay Woolfenden

DATE 20.04.08

NCBF AWARDS CRITERIA

Northampton Concert Band



NCBF

National Concert Band Festival

GOLD	SILVER	BRONZE	MERIT
<p>TONE</p> <ul style="list-style-type: none"> • superlative tone quality • sound always focused • wide range of tone colours 	<ul style="list-style-type: none"> • excellent tone quality • sound generally focused • good range of tone colours 	<ul style="list-style-type: none"> • good approach to tone quality • sound not always focused • limited range of tone colours 	<ul style="list-style-type: none"> • tone quality needs attention • focus of sound needs to be improved • tone colours often limited
<p>TUNING</p> <ul style="list-style-type: none"> • a well tuned performance • intonation is generally excellent • intonation good throughout 	<ul style="list-style-type: none"> • majority of instruments well tuned • intonation is generally good • players demonstrate alertness to intonation 	<ul style="list-style-type: none"> • some lack of control with tuning is evident • players on the whole need to be more alert to intonation 	<ul style="list-style-type: none"> • tuning throughout the band is not good • players need to address intonation lapses more
<p>BALANCE</p> <ul style="list-style-type: none"> • superior sense of balance demonstrated 	<ul style="list-style-type: none"> • a well developed sense of balance shown 	<ul style="list-style-type: none"> • a good balance is achieved 	<ul style="list-style-type: none"> • balance requires attention
<p>DYNAMICS</p> <ul style="list-style-type: none"> • wide range of dynamic variations evident • soloists accompanied sympathetically • sections blend well together 	<ul style="list-style-type: none"> • good range of dynamic variation evident • soloists are accompanied well • sections blend well together for the majority of the performance 	<ul style="list-style-type: none"> • some dynamic variation is shown • soloists are generally accompanied well • sections and individuals tend to dominate at times 	<ul style="list-style-type: none"> • dynamics generally need to be extended • accompaniment requires a greater degree of sensitivity • clarity of sound is often marred; more attention to the blending of sections needed
<p>RHYTHMIC ACCURACY & ENSEMBLE</p> <ul style="list-style-type: none"> • rhythmic accuracy is excellent • pulse and tempo changes very well managed • performance shows a high degree of cohesion 	<ul style="list-style-type: none"> • rhythmic accuracy is generally very good • pulse and tempo changes are mostly managed effectively • band and sections mostly perform well co-ordinated 	<ul style="list-style-type: none"> • rhythmic accuracy not always perfect • some problems appear with pulse and tempo changes • band not always co-ordinated 	<ul style="list-style-type: none"> • rhythmic accuracy is not consistent throughout performance • tempo and pulse changes fluctuate at times • a lack of cohesion is evident throughout the performance
<p>ARTICULATION / PHRASING</p> <ul style="list-style-type: none"> • articulation is excellent throughout • phrasing shows a high degree of understanding and presentation 	<ul style="list-style-type: none"> • articulation is generally good • a wide range of details portrayed • phrasing is good and generally precise 	<ul style="list-style-type: none"> • clarity of articulation is variable • range of accents and attacks need to be improved • phrasing requires more care 	<ul style="list-style-type: none"> • a reasonable level of articulation shown • phrasing is in need of development
<p>STYLE & INTERPRETATION</p> <ul style="list-style-type: none"> • the band responds vigilantly to the conductor's directions • a mastery of style evident throughout • interpretation produces a highly musical performance 	<ul style="list-style-type: none"> • the band responds well to the conductor's directions • a good range of styles is displayed • a musical interpretation enhanced a good performance 	<ul style="list-style-type: none"> • the band does not always respond to the conductor's directions • some awareness of the style of music is shown • the performance suffers at times from poor interpretation 	<ul style="list-style-type: none"> • the band fails to respond to much of the conductor's directions • the style of the music is not always well characterised

ADJUDICATORS SIGNATURE *Amy Woolfeiden*

ADJUDICATORS SIGNATURE *Colo Javel*

DATE 20.04.08